

CONCERTO.

FAGOTTO PRINCIPALE.

Allegro.

W. A. Mozart.

Tutti

Bearb. v. H. Kling.

The musical score is written for Bassoon Principal in the key of B-flat major and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 'Tutti' instruction. The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic followed by alternating forte (*f*) and piano (*p*) dynamics. The fourth staff includes forte (*f*), fortissimo (*fp*), and forte (*f*) dynamics. The fifth staff starts with piano (*p*) dynamics and ends with a forte (*f*) dynamic. The sixth staff is marked 'Solo' and includes a trill (*tr*). The seventh staff contains a second ending marked '2'. The eighth and ninth staves feature trills (*tr*) and various dynamics. The tenth staff concludes with trills (*tr*) and a final forte (*f*) dynamic.

FAGOTTO PRINCIPALE.

Ossia: *tr*
tr Tutti

Solo

Tutti Solo
4

Solo
2

FAGOTTO PRINCIPALE.

tr

tr

tr

tr

tr

p

MUS

tr

Tutti

p

Solo

tr

Tutti

Cadenz.

f

fp

fp

f

2

64 **G** Andante Cantabile (♩=100) **H**

p poco cresc. mp dim. p

76 **I** poco accel. **J** Poco più mosso

mp

mf

94 **K** Stringendo Molto allargando

dim. p cresc. poco a poco

104 **L** **M**

f legato

114 Allargando **N** Tempo primo

ff **5 Solo** *mf leggiero*

126 *sim.* **O**

137 *tutti* **D.S. al Coda**

f

142 **P** poco accel.

sub p

148 Presto (♩=160+) Accel. al fine **Q**

ff

155 *fff*

Bassoons 1,2 C

192 (a2) 193 194 195 196 (a2) 197 *b* 198 (h) 199 200

mf *p* *mp* *p*

201 202 203 9 212 213 214 215 216 *pp* *cresc.*

217 218 219 220 (a2) 221 222 *cresc. molto*

223 224 225 226 227 *ff*

228 (a2) 229 230 231 232

233 *trb* 234 235 236 237 238 3

241 (a2) 242 243 244 (a2) 245 246 247 *f* *marc.*

248 (a2) 249 250 251 252 253 254

255 256 257 258 259 260 261 262 *ff*

3) Fantasia sobre un tema de Paganini- James Barners

1.Var. VI
2.var. X

1st Bassoon

4 Var.VI

Var.VI Allegro moderato

Musical staff 1: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth notes with slurs. The dynamic changes to mezzo-piano (*mp*) towards the end of the staff.

Musical staff 2: Continuation of the melody. Includes a measure marked with a box containing the number 14. The dynamic is forte (*f*).

Musical staff 3: Continuation of the melody with slurs and accents.

Musical staff 4: Continuation of the melody. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

Musical staff 5: Continuation of the melody. Includes a measure marked with a box containing the number 14A. The dynamic is forte (*f*).

Musical staff 6: Continuation of the melody. The dynamic is mezzo-forte (*mf*).

Musical staff 7: Continuation of the melody. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Var.VII

Andante moderato

15

Var.VIII

L'istesso tempo

16

Var.IX Allegro vivo

17

Musical staff 8: A series of rests for measures 15, 16, and 17. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. The tempo markings are *rall.* (rallentando) for measures 15 and 16, and *rall.* for measure 17.

17A

Musical staff 9: Continuation of the melody starting at measure 17A. The dynamic is mezzo-forte (*mf*).

Var.X

Musical staff 10: Continuation of the melody for Var. X. The dynamic is piano (*p*).

musical staff with notes and *cresc.*

18

musical staff with notes and *mf cresc.* and *f cresc.*

Var. XI (♩=♩)

musical staff with notes and *ff* and *f*

19

8

20

12

21

4

musical staff with notes and *mf* and *mp*

22 A tempo

musical staff with notes and *f* and *ff*

Var. XII Meno mosso

musical staff with notes and *rall.* and *sfz*

23

musical staff with notes and *ff* and *mf cresc.* and *ff*

24

musical staff with notes and *mf* and *f*

più mosso

musical staff with notes and *cresc.* and *ff*

Var. XIII

25

musical staff with notes and *dim.*

4) El Halcon de Egipto- Rossano Galante
1. Compás 50 a 56.
2. compas 168 a 179.

"Commissioned by the Fredericksburg (VA) Concert Band
in celebration of the 20th anniversary of its Music Director and Conductor, Christopher Fens."

The Falcon of Egypt

Bassoon 1

Rossano GALANTE

♩ = 150 Con Spirito

10 18 26 34 42 52

turn quickly

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132 137

mp

138

mf

144 145

f

151 153 159

mp < f *ff* *mp*

160

166 171

mf *f*

172

177 179

mf

182 187

f

189

subp *f*

193

mf *f* *ff*

