

Bernstein (trans. Lavender): *Symphonic Dances from West Side Story*, "Cool"

Allegretto
(Swing) (♩ = 88)

676 *ff*

677

681

682

685 *ff*

shake

690 *pp sub.* *ff*

691 *pp sub.* *ff*

694

696

Wagner (trans. Drumm): *Lohengrin*, Prelude to Act III

Molto vivace

676 *ff*

677

681

682

685 *ff*

690 *ff*

691

694

696

Hindemith: *March from Symphonic Metamorphosis*

(♩ = 80)

G

mp

mf

H

f

mp

f

I

mp

f

mf

cresc.

f

J

mf

cresc.

K

f

ff

L

mp

cresc.

ff

ff

3

Respighi (trans. Duker): *The Pines of Rome*, Mvt. II

Ancora più mosso $\text{♩} = 69$

All.

p

Respighi (trans. Duker): *The Pines of Rome*, Mvt. IV

Tempo di marcia $\text{♩} = 66$

f

ff

ff

fz cresc.

fff

fff

stent.

Lecuona (arr. Ascione): *Malagueña* (Excerpt 1)

79 $\text{♩} = \text{♩}$ Solo

79 *mf*

2-3 Bones

83

87

91 *f*

94 *mp* < *mf* > *mp*

97 *mf* *f* 99 4 99-102