

CONCERTINO

for Xylophone and Orchestra

*TOSHIRO MAYUZUMI

Allegro

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a grand staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (1, 2, 3). The score is divided into measures, with some measures containing multiple notes and rests.

34 **2** **4** *f* *f* *>* *<*

39 *mf*

42

45

48 **5** **12**

62 **6** *mf* *cresc* *b>*

64 *8va*

67 **7** *L*

71 *f* *8va*

75 *8va*

78 *(8va)*

81 *f*

This image shows the first system of a musical score, measures 83 through 115. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also markings for *cresc* (crescendo) and *f* (forte). A section labeled "Cadenza" begins at measure 101. A box containing the number "9" is located above measure 85, and a box containing the number "11" is located below measure 106. The score is written in a clear, professional style with standard musical notation.

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EDICIONES PABLO MARCOS

XYLOPHONE

Porgy and Bess (Gershwin)

Allegro con brio ♩ = 120-132

The musical score for xylophone is written in 2/4 time, key of D major (two sharps). The tempo is marked 'Allegro con brio' with a metronome indication of ♩ = 120-132. The dynamic is marked *f* (forte). The score consists of 16 measures, with measure numbers 2, 5, 8, 10, 12, 14, and 16 indicated in boxes. The melody is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, many of which are accented. The piece concludes with a final measure (16) that ends with a whole rest.

Cowboys Overture (Williams/Bocook)

Excerpt 1

Vigoroso ♩ = 128-135

Xylophone

34 *f*

37

Excerpt 2

Vigoroso ♩ = 128-135

81

84

Xylo. *ff*

87 *fff*

90

92 8

BELLS

The Sorcerer's Apprentice (Dukas)

Vif $\text{♩} = 112-120$
GLOCK

P détache

cresc.

rin f *più f* *sempre cresc.*

18

19

20 **21** **22** **23** **24**

Poco animato *Poco animando*

2 **12** **6**

22 **Au Mouv!**
GLOCK

ff

tr

tr

Roman Festivals (Respighi)

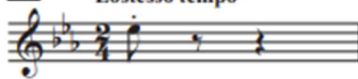
Excerpt 1

17th bar of 18 ♩ = 88-92

(*All° vivace*)



20 *Lostesso tempo*



Roman Festivals (Respighi)

Excerpt 2

36 *Tempo pesante di Valzer* $\text{♩} = 63$

p

TIMPANI

Concerto for Seven Wind Instruments, 3rd movement (Martin)

$\text{♩} = 69-72$
solo

mf

mf

mp *un poco cresc.*

f *mf*

cresc.

mezzo f *dim.*

$\text{♩} = 112$

pp

Overture to *Candide*

Excerpt 2

216 (♩ = 152)
Hard sticks
pp (*non cresc.*)

224
mf

231 Più mosso (♩ = 96)
ff *p*

239
cresc.

247
f *cresc.*

255
ff

SNARE DRUM

"Chester" from *New England Triptych* (Schuman) (band version)

(210) (Allegro vivo ♩ = circa 160)

Sn. Dr.

2

p

214

(215)

217

mp *mf* *f*

tr

(220) Sn. Dr. (flam)

p

Bass Dr.

p

223 (*p*) *cresc. poco a poco* (*mp*) (*mf*) (225) (*mf*)

(*p*) (*mp*) (*mf*)

226 (*f*) *ff* *fff*

tr

ff

1 (230) 5

ACCESSORIES

CYMBALS:

Fantasy Overture, *Romeo and Juliet* (Tchaikovsky)

Allegro giusto ♩ = 138-160

ff

ff

ff

ff

ff

A Night on Bald Mountain (Mussorgsky)

S ♩ = 104-120

f

f

Festive Overture, Opus 96 (Shostakovich)

$\text{♩} = 160$

17 S.D. *p*

p

18 *f*

mf

The musical score is written in bass clef. The tempo is indicated as $\text{♩} = 160$. The first staff begins at measure 17, marked 'S.D.' and 'p'. The second staff continues the melody with a crescendo hairpin. The third staff continues the melody. The fourth staff starts at measure 18, marked 'f'. The fifth staff continues the melody with a decrescendo hairpin. The sixth staff continues the melody. The score ends with a double bar line.