

CONCERTO FOR OBOE

Oboe principale

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Allegro aperto

The musical score is written for Oboe principal in C major, 2/4 time. It consists of 78 measures, divided into 10 systems of 8 measures each. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The first system starts with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro aperto'. The score includes measures numbered 10, 20, 30, 40, 50, 60, and 70. Dynamic markings include *p* (piano) and *f* (forte). The score ends with a final measure marked with a '1'.

Oboe

80

fp

90

fp

100

110

120

p

130

Detailed description: This is a musical score for an Oboe, spanning measures 80 to 130. The score is written on ten staves. Measures 80-89 feature a melodic line with some rests and a more active line below. Measure 90 begins a series of sixteenth-note passages. Measures 100-109 continue these passages with various trills and triplets. Measure 110 starts a new melodic phrase. Measures 120-129 are characterized by rapid sixteenth-note runs. Measure 130 concludes the section with a final melodic phrase. Dynamics include *fp* (fortissimo piano) and *p* (piano). Performance markings include trills (*tr*), triplets (*3*), and fingerings (e.g., 2, 1, 2).

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B. & H. 16417

Dooley: *Masks and Machines* (for 19 musicians)

1.

$\text{♩} = 56$
solo
 $p < f$ espr.

5
sol
 mp espr.

10
A
 f

14
rit.
B a tempo
3
 p
16-18

31
D
 $\text{♩} = 84$ ($\text{♩} = 168$)
 f

34

37
E
sol
 ff

39

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 56. The first system (measures 1-4) includes a 'solo' instruction and a dynamic range from piano (p) to fortissimo (f) with 'espr.' (expressive) markings. The second system (measures 5-8) features a 'sol' instruction and a mezzo-piano (mp) dynamic. The third system (measures 10-13) contains a section labeled 'A' with a fortissimo (f) dynamic. The fourth system (measures 14-18) includes a 'rit.' (ritardando) instruction, a section labeled 'B' marked 'a tempo', a triplet of three measures (16-18), and a piano (p) dynamic. The fifth system (measures 31-33) is marked with a box 'D', a tempo change to quarter note = 84 (half note = 168), and a fortissimo (f) dynamic. The sixth system (measures 34-36) continues the fast tempo. The seventh system (measures 37-38) is marked with a box 'E', a 'sol' instruction, and a fortissimo (ff) dynamic. The eighth system (measures 39-40) features triplet markings over the notes.

Hindemith: *Symphony in B_♭*

1.

Moderately fast, with vigor (♩ 88-92)

28 *mf*

31 *p*

34

The first section of the music consists of six measures. Measures 28-30 are marked *mf* and feature a melodic line with various intervals, including a tritone. Measures 31-32 are marked *p* and feature a melodic line with various intervals, including a tritone. Measure 33 is marked *p* and features a melodic line with various intervals, including a tritone. Measure 34 is marked *p* and features a melodic line with various intervals, including a tritone.

2.

51 (D) *p*

54

The second section of the music consists of four measures. Measures 51-52 are marked *p* and feature a melodic line with various intervals, including a tritone. Measures 53-54 are marked *p* and feature a melodic line with various intervals, including a tritone.

Fast and gay (♩ 112)

96 *mf*

97 *mf*

98 2 1

101 (J) *mf*

103 *mf*

The third section of the music consists of eight measures. Measures 96-97 are marked *mf* and feature a melodic line with various intervals, including a tritone. Measures 98-99 are marked *mf* and feature a melodic line with various intervals, including a tritone. Measures 100-101 are marked *mf* and feature a melodic line with various intervals, including a tritone. Measures 102-103 are marked *mf* and feature a melodic line with various intervals, including a tritone.

Berlioz/Godfrey: *Roman Carnival Overture* (band key) **ENGLISH HORN**

Andante sostenuto ♩ = 58

Solo
dolce

cresc. *f*

(B)

Paquito D'Rivera: *Habanera*

1 ♩ = 56 4 5 Oboe

mp

10 12

mf

17 22

p *cresc.* *f*

23 4

tr ^(b)

32 3 6

mf *f*

38 9 3 43

p

Respighi: *The Pines of Rome*

ENGLISH HORN

Tempo di Marcia ♩ = 60

The musical score for the English Horn part of Respighi's *The Pines of Rome* is presented in four staves. The tempo is marked "Tempo di Marcia" with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *mf*), articulation (accents, slurs), and fingerings (5, 3, 3). A section marked with a circled "B" indicates a key change to B-flat major. The music features complex rhythmic patterns, including triplets and quintuplets, and is characterized by its melodic and harmonic richness.