

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of musical notation for Trombe I II, featuring two staves with dynamic markings and a green bracket highlighting a specific measure.

Second system of musical notation, marked with a circled '1' above the first measure and a dynamic marking 'f' at the end.

Third system of musical notation, marked with a circled '2' above the second measure and fingerings '2', '1', '1' in the lower staff.

Fourth system of musical notation, marked with circled '3' and '4' above the first and second measures and fingerings '2', '2', '2' in the lower staff.

Fifth system of musical notation, marked with a circled '5' above the first measure and a green bracket under the last measure.

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I. Gnomus

⑧ **Vivo** 3 **Meno Vivo** 3 **Vivo** 3 ⑦ 8 ⑧ Tube
1° Trompette mettez la sourdine *mp*

1° Trp avec sourdine 2 1 senza sord.

⑨ 10 ⑩ 9 ⑪ **Poco meno mosso** **Vivo 2** ⑫ **Meno mosso** 7 ⑬ **Vivo** Cordas *ff*

II° con sord. **Vivo I°** **Meno vivo** ⑭ *ff* II° con sord.

II° **Poco a poco accel** 5 ⑮ 8 ⑯ 8 ⑰ *ff*

I° con sord. Cer. *ff*

T-be con sord. *ff* ⑱ senza sord. 5 *ff*

Promenade

TACET

II. Il vecchio castello

TACET

First system of musical notation for Trombe I-II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic *ff*. A green bracket is drawn under the first few measures of the lower staff.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic *f*. A circled measure number 61 is placed above the first measure of the upper staff.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic *ff* and a crescendo marking *cresc.*. A forte dynamic *f* is also present in the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic *ff*. A circled measure number 62 is placed above the first measure of the upper staff. A green bracket is drawn under the first few measures of the lower staff.

VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef and the same key signature. The music is marked with a mezzo-forte dynamic *mf*. A circled measure number 63 is placed above the first measure of the upper staff, and a circled measure number 64 is placed above the first measure of the lower staff. The numbers 4 and 1 are written below the staves in the first and third measures respectively. A green bracket is drawn under the first few measures of the lower staff.

Trombe I-II

Musical score for Trombe I-II, measures 65-66. The score is written for two staves. Measure 65 is marked with a circled '65'. Dynamics include *p*, *mf*, *f*, and *p*. The music features a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for Trombe I-II, measures 67-68. The score is written for two staves. Measure 67 is marked with a circled '67'. Measure 68 is marked with a circled '68'. Dynamics include *mf*. The music features a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for Trombe I-II, measures 69-70. The score is written for two staves. Measure 69 is marked with a circled '69'. Measure 70 is marked with a circled '70'. Dynamics include *p*. The music features a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for Trombe I-II, measures 71-72. The score is written for two staves. Measure 71 is marked with a circled '71'. Measure 72 is marked with a circled '72'. Dynamics include *mf* and *f*. The music features a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for Trombe I-II, measures 73-74. The score is written for two staves. Measure 73 is marked with a circled '73'. Measure 74 is marked with a circled '74'. Dynamics include *mf* and *ff*. The music features a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for Trombe I-II, measures 75-76. The score is written for two staves. Measure 75 is marked with a circled '75'. Measure 76 is marked with a circled '76'. Dynamics include *p* and *mf*. The music features a complex rhythmic pattern with eighth and sixteenth notes.

70

1

p *mf* *f*

Measures 70 and 71 of the Trombe I-II part. Measure 70 starts with a dynamic of *p* and includes a first ending bracket labeled '1'. Measure 71 begins with *mf* and ends with *f*. The music features eighth-note patterns with various articulations.

71 *Meno mosso*

f

Measures 71 and 72. Measure 71 is marked *Meno mosso* and *f*. Measure 72 continues with *f*. The music consists of eighth-note patterns.

f *cresc.* *poco accel.*

Measures 72 and 73. Measure 72 is marked *f* and includes the instruction *cresc. poco accel.*. Measure 73 continues with *f*. The music features eighth-note patterns with accents.

allucina

VIII

Catacombæ (Sepulchrum romanum)

72 *Largo* 11 73 3 1° Solo

mf

Measures 72 and 73. Measure 72 is marked *Largo* and includes a first ending bracket labeled '11'. Measure 73 is marked '3' and '1° Solo' with a dynamic of *mf*. The music is a single melodic line.

74

p *ff* *p* 3 *ff* *pp*

Measures 74 and 75. Measure 74 is marked *p*. Measure 75 is marked *ff* and includes a first ending bracket labeled '3'. The music is a single melodic line.

Con Mortuis in lingua mortua

76 *Andante non troppo con lamento* con sord. 5 76 6 77 4

Measures 76 and 77. Measure 76 is marked *Andante non troppo con lamento* and *con sord.* with a first ending bracket labeled '5'. Measure 77 is marked with a first ending bracket labeled '4'. The music is a single melodic line.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tromba II.

I.

in A.
Largo e maestoso. *ff* 3 *G.P.* *G.P.* 1 1 Lento. *Recit.* 3 *Viol. Solo (Viol.)*

Allegro non troppo. A 24 B *Tranquillo.* 12 C 8 D 9 *Viol. I.* 10 11

5 E *ff* 4 4

F 12 12 G 8 H. 1 2 3 4 *ff*

K

Tranquillo. M 20 10

II.

in B.
Lento. *Recit.* *Andantino. rit.* *A tempo* *rit.* B *poco più animato.* *rit.* C *Al tempo* 3 *Viol. Cant.* 20 1 21 1 21 1 33

D *Allegro molto.* *Recit. Molto moderato.* *Tempo giusto. (Allegro molto) Recit. Molto moderato.* *G.P.* 3 *con cant.* 1 6

Rimsky-Korsakov — Scheherazade, Op. 35

2

Tromba II.

Tempo giusto (Allegro molto.) *Tromb.*
1 *G.P.* 9 10 11 12 13 *risoluto e marcato*

Recit. Moderato assai. *rit. atempo* *rit. atempo* *rit.* **Tempo giusto (Allegro molto.)**
Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.* 1 2 3 4

Vivace scherzando. 1.
5 20 21 22 23 24 25 26 27 28 29

27 **H** 1. *poco string.* **Tempo I.** 19 **I** 4

Recit. Moderato assai. *rit. a tempo* *rit. a tempo* *rit. M* **Allegro molto ed animato.**
Cad. ad lib. 1 *Cad. ad lib.* 1 *Cad. ad lib.* in A. 20

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

N **Con moto.**

5 *mf*

19 *f* *f* *f* *P*

25 *f* *p* *p* *p*

10 *p cresc.*

Poco meno mosso. Racceler. poco a poco

animato

f

in B.

Andantino quasi Allegretto.

III.

pocchissimo più mosso

24 A 24 B 14 C 6 D 10 E 8 F 15

Viol. I. *piano, ma marcato assai.*

17 18 19 20 3 3

H 7 11 8 *p* *ff* *p* *ff* I 8 K 6

Recit. Lento. *L* Tempo I. 9 M atempo N 7

3 *Viol. Solo Ord.* 1 2 8 *f allarg. assai* 5

O pocch. più animato 8 P 4 *rit. molto rit. atempo, scherzando*

10 *mf* *dim.* *pp* *morendo* 2 2 4

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

4

IV.

in A.
Allegro molto. Recit. Lento. Allegro molto e frenetico.

G.P. G.P. Cad. Viol. Solo *ff*

6

Lento. Recit. Vivo. *pp cresc.*

G.P. Viol. Cad.

24 A 16 B 15 C

4 1 2 3 4 5

6 7 8 9 D 2

3

E 4 1

3 F 3 16 G 16

H 16 I 16 *ff* 1 2 3 4 2

2

7 J 4 2

dim. *f* *dim.* *f*

dim. *f* *dim.* *f*

2 7

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

8

M 13

4 *cresc.* N 17

12 16 P *f* *ff* 18

19 20 *ff* *mf* *ff* *mf*

1 1 1 1 *ff* *ff* *ff* *ff*

1 1 1 1 *mf* *ff* *ff* *ff*

11 R

4 S *f*

3 T 4 16 U 16 V 28 *Più stretto.* 7 7

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

6

mf *f* *W* **Spiritoso.** *f*

ff **Allegro non troppo e maestoso. 4** *ff*

ff *ff* *dim. morendo*

Lento. Reolt. **Alla breve. Tempo come I.** *a tempo*

Cad. Viol. Solo

3 2 3 2 3 2 3 2

3 4 5 6

10 2 6

4

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Tromba II.

in E.
Adagio.

13

1

1

Allegro molto.

12

6

7

1

1 2 14 3 30 4 28 5 18

Viol. I.

in C.

1. 2

6

10

pp

7

3

mf cresc. f

4

1 2 3 8

15

The image displays a page of musical notation for the Tromba II part of Antonín Dvorák's Symphony No. 9 in E Minor, Op. 95. The score is written on ten staves. The first staff begins with the tempo marking 'Adagio' and the key signature 'in E'. It features a melodic line with a first ending bracket. The second staff transitions to 'Allegro molto' and includes a first ending bracket. The third staff contains a complex rhythmic pattern with various note values and rests. The fourth staff includes a section marked 'in C.' with a green checkmark, and a first ending bracket. The fifth staff starts with a piano dynamic 'pp' and includes a first ending bracket. The sixth staff features a crescendo 'cresc.' and a dynamic change to 'mf' and then 'f'. The seventh staff includes a first ending bracket. The eighth staff features a first ending bracket. The ninth staff includes a first ending bracket. The tenth staff ends with a first ending bracket. The page is marked with various numbers (13, 12, 6, 7, 10, 7, 4, 8, 15) and performance markings such as '1', '2', '1.', and '2.'. There are also some green markings on the page, including a checkmark and a vertical line.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

2

Tromba II.

9 12 *ff* *in E.*

1 5 10 11 12 22

18 *in C.*

II.

Largo.
in E.

15 1 *Colla* *rit.*

7 1 11 2 *Un poco più mosso.*

3 *Poco più mosso. Meno.* 4 3 *Viol. I* 18

14 12 *in C.*

cresc.

rit. 5 *Meno mosso.* 24 *Molto Adagio.*

dim. *pp* *pp* 2

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Tromba II.

IV.

Allegro con fuoco.

4 in E.

Quart. II.

8 1

2

1 4

1

6 3 10 Viol.

10 5 10 Coroi.

7

6 24 7 4 Viol. I. in Es. 4

The image shows a page of a musical score for Tromba II, IV, from Dvorak's Symphony No. 9 in E Minor, Op. 95 "New World". The tempo is marked "Allegro con fuoco." and the key signature is "4 in E.". The score consists of 13 staves. The first staff is for Tromba II. The second and third staves are for Quart II. The fourth and fifth staves are for Viol. I. The sixth and seventh staves are for Viol. II. The eighth and ninth staves are for Coroi. The tenth and eleventh staves are for Viol. I. The twelfth and thirteenth staves are for Viol. II. The score includes various musical notations such as notes, rests, and dynamics. There are green markings on the score, including a checkmark on the first staff, a circled '2' on the fifth staff, a circled '1' on the eighth staff, and a large bracket on the bottom right corner.

TCHAIKOVSKY - Sinfonia 4

2

TROMBA II in F.

Moderato con anima.

2

1

3

1

2

3

4

5

5

4

ff con tutto forza.

4 L 5 5 M 13 N 13 O 16

ff marcato

5 0 4

TCHAIKOVSKY - Sinfonia 4

TROMBA II in F.

ff

Moderato assai, quasi andante.
4 12 6
rallent.

Ben sostenuto il tempo precedente. Moderato con anima.

12 S 10 T 3 2
stringendo poco a poco
ff

4

U 3 3 6 V 16
ff Molto più mosso.

9 1

1. 2.

1 1 1
ff

Più mosso. Allegro vivo.

Tchaikovsky - Sinfonia 4

IV. FINALE.

TROMBA II in F.

Allegro con fuoco 1

The musical score consists of ten staves of music for Tromba II in F. The tempo is marked **Allegro con fuoco**. The score includes various musical notations such as notes, rests, and dynamic markings like **ff**. There are also performance instructions such as **1**, **3**, **4**, **6 D**, and **E 24**. The score is written in a single system with ten staves.

Tchaikovsky - Sinfonia 4

6

TROMBA II in F.

F 15 *ff*

Andante. (♩ $\frac{3}{4}$ предыдущего)

ff

10 4 *rit.*

Tempo I 16 G 10 1 1

fff

H *fff*

Fine.