

# Beethoven — Symphony No. 4

8

## Fagotto 1

184 Solo  
*p dolce* *p* *f* *f*

192 [E]

204 *p* *f* *ff* 8

223 *p* *p* *f*

237 [F] *ff* *sf* *sf* *sf* *sf*

252 *ff sf sf sf* *p cresc.* *ff* 6 1

270 1 [G] 9 *p*

288 Viol. I Solo *f sf sf sf pp*

301 *ff* *ff*

313 *sf* *p* *p* *pp* *p* 5

329 [H] *cresc.* *ff* *ff* 5 1 3

348 *pp* *ff*

Detailed description: This page of a musical score for Bassoon 1 in Beethoven's Symphony No. 4, measures 184-348. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p dolce*, *p*, *f*, *ff*, *sf*, *pp*, and *cresc.*. There are several articulation marks such as accents and slurs. Performance instructions include 'Solo' at measures 184 and 288. Rehearsal marks are indicated by boxed letters E, F, G, and H. Measure numbers 8, 6, 1, 5, 1, and 3 are placed above the staff. Yellow brackets highlight specific passages: measures 184-191, 288-295, 301-308, and 348-355.