

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

Presto
a 2
pp

6 *ff*

16 *p*

23 *ff*

34 *f p f p f p f*

44

53 3 4 5 6 A 7 6 *p p f*

76 *f f f*

87 B 1

97 3 Fag. I Solo *p p*

109

119 1 a 2 1 1 *f f f*

129 1 C 3 *f f f f*

Mozart — The Marriage of Figaro, K. 492: Overture

Fagott I/II

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 D 8 *f* *fp*

181 *fp* *fp* *fp* *fp* *fp* *f* *f*

192 1 a 2 *f* *f*

203 E 1 3 *p* *p* Fag. I Solo

216 8 Solo

239 3 *pp* a 2 *cre*

246 F *f*

256 a 2

265

275 a 2 a 2

283 1 2 3 4 5 6

Detailed description: This is a page of a musical score for the Bassoon I/II part of the Overture to Mozart's 'The Marriage of Figaro'. The score consists of ten staves of music, numbered 139 to 283. The key signature is one sharp (F#) and the time signature is 3/8. The music features various dynamics including *pp*, *p*, *f*, *ff*, *fp*, and *pp*. There are several fingerings indicated by numbers 1 through 6. A 'Solo' section is marked starting at measure 203. There are also performance markings such as 'Fag. I Solo', 'cre', and 'scen do'. The score ends with a double bar line at measure 283.