

112 Solo

ff

116

mf p

120

mf

123

f

126

mf f

130

f f

133

f

Fagotto principale

# Concerto

KV 191 (186<sup>e</sup>)

Wolfgang Amadeus Mozart

Allegro  
Tutti \*)

5

9

14

19

24

31

34 Solo tr

40 2

\*) Zur Bedeutung von Solo und Tutti vgl. Vorwort. / Regarding the meaning of Solo and Tutti cf. Preface.

Fagotto principale

45

Musical staff 45: Bass clef, B-flat major key signature. Measures 45-48. Includes slurs, trills, and a checkmark above the final measure.

49

Musical staff 49: Bass clef, B-flat major key signature. Measures 49-52. Includes trills and slurs.

53

Musical staff 53: Bass clef, B-flat major key signature. Measures 53-55. Includes trills, slurs, and dynamic markings *mf* and *mf*.

56

Musical staff 56: Bass clef, B-flat major key signature. Measures 56-59. Includes slurs, trills, and dynamic markings *f* and *mf*.

60

Musical staff 60: Bass clef, B-flat major key signature. Measures 60-63. Includes slurs, trills, and dynamic markings *mf* and *f*.

64

Musical staff 64: Bass clef, B-flat major key signature. Measures 64-66. Includes slurs, trills, and dynamic marking *mf*.

67

Musical staff 67: Bass clef, B-flat major key signature. Measures 67-70. Includes slurs and trills.

Fagotto principale

137

142

145

148

154

163

168

\*T. 160: Hier ist eine Kadenz zu spielen. / M. 160: A cadenza should be played here.

# SHEHERAZADE (1), Op. 35

Andantino ♩ = 112  
*capricciosa, quasi recitando*

N. RIMSKY-KORSAKOW

SOLO

*dolce espress.*

*rit. assai*

Modérato  
recitando  
SOLO

*lento*      *lunga*      *a tempo*

*p stringendo e cresc.*      *poco rit.*      *dim.*      *a tempo*      *p*

*lento*      *lunga*      *a tempo*

*p stringendo molto e cresc.*      *poco rit.*      *dim.*      *p*

*lento*      *lunga*

*stringendo e cresc.*      *rit. molto e dim.*

## Allegro molto ed animato ♩ = 152

WOLFGANG AMADEUS MOZART

# Konzert in B

für Fagott und Orchester

# Concerto in B-flat major

for Bassoon and Orchestra

KV 191 (186°)

Klavierauszug von / Piano reduction by  
Ernst R. Barthel



BÄRENREITER KASSEL · BASEL · LONDON · NEW YORK · PRAG  
BA 4868 a

LE SACRE DU PRINTEMPS (1)  
INTRODUZIONE

I. STRAWINSKY

Lento ♩ = 50 tempo rubato

SOLO *ad lib.*

*poco accel.* *a tempo*

Più mosso ♩ = 66

*p* *f*

SOLO *sentito dim.*

*f* *ff*

I. Tempo

SOLO *come prima*

JEU DU RAPT,

LE NOZZE DI FIGARO - OUVERTURE

W. A. MOZART

Presto  
a 2

*pp*

SOLO

SOLO

SOLO

SOLO




BOLERO <sup>(4)</sup>

Moderato assai  $\text{♩} = 76$

M. RAVEL

SOLO *mp*



RHAPSODIE ESPAGNOLE <sup>(4)</sup>

PRELUDE

297

*p*

## 2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.

*pp (cantabile)*

280

*espress.*

288

*pp* *morendo*

### 3. Satz: Rondo

Allegro (♩ = 84)

35 52 I

53 71 p

85 134 p dolce

138 7

150 p dolce pp

157 261 p

Fidelio

X 4. Satz

Allegro ma non troppo  $\text{♩} = 80$

184 I.

*p dolce*

300 *p* *ff* 348 *pp* 1 I. II. *ff*

351