

Richard Wagner Das Rheingold

Corno I.

Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es.

Corno VIII.

Corno VII in Es.

16 4 5 1 5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 13

sempre p

p

mf *dim.*

Beethoven — Symphony No. 9

In E-flat

8

Corno IV

65 **Andante moderato**

14

Clar. I

Adagio

Fag. I

pp

dolce



99 **Lo stesso tempo**

p



Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich 5 $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. 1 3 *a tempo* *ff* *poco rit.* 4 *mf*

2 4 *ff* *f* *mf*

2 5 2 *ff* *f* *ff*

ff *dim. p* 6 16 7 6

p 1 8 2 *f* 2 *f* 8 *p*

2 1 *mf* *dim.* 9 *pp* 9

The musical score for Horn I in F consists of ten staves. It begins with a tempo marking of 'Gemächlich' and a 5-measure rest. The first staff includes a key signature change to F major and a tempo change to 'allmählich lebhafter'. The second staff is marked 'Volles Zeitmass. (sehr lebhaft)'. The score features a variety of dynamics including *cresc.*, *mf*, *ff*, *sfz*, *f*, *dim.*, *p*, and *pp*. There are several tempo changes, including 'a tempo' and 'poco rit.'. Fingerings are indicated by numbers 1 through 8. The piece concludes with a final 9-measure rest.

Horn III in F.

8

gestopft. 1 *fff* *ff* *offen.* 2 26 *leichtfertig* *pp*

1 27 *schnell und schattenhaft* *pp* *mf* *poco rit.* *etwas gemächlicher* *dim.* *pp zart* *p*

9 9 4 28 *zart* *p* 6

allmählich lebhafter *H. I.* *cresc.* *Volles Zeitmass.* *in D.* *p*

6 *cresc.*

29 *marcato* *mf* *fp* 5 *in F.* *mf* *fp* 1

1 3 *f* *mf*

1 1 *f* *mf cresc.*

1 1 *ff* *f* *ff* *ff*

31 *molto marcato* *ff* *ff*

3 *ff*

The musical score for Horn III in F consists of ten staves of music. The first staff begins with a forte (fff) dynamic and a 'gestopft' (stopped) articulation, followed by a 'ff' dynamic and an 'offen' (open) articulation. The tempo is marked 'leichtfertig' (light). The second staff continues with a 'pp' (pianissimo) dynamic and a 'zart' (delicate) articulation. The third staff introduces a 'poco rit.' (slightly ritardando) tempo change and a 'dim.' (diminuendo) dynamic change. The fourth staff features a 'cresc.' (crescendo) dynamic change and a 'Volles Zeitmass' (full time) tempo change. The fifth staff is marked 'marcato' and features a 'mf' (mezzo-forte) dynamic. The sixth staff is marked 'molto marcato' and features a 'ff' (fortissimo) dynamic. The seventh staff continues with a 'ff' dynamic and a 'molto marcato' tempo. The eighth staff features a 'ff' dynamic and a 'molto marcato' tempo. The ninth staff features a 'ff' dynamic and a 'molto marcato' tempo. The tenth staff features a 'ff' dynamic and a 'molto marcato' tempo.

Brahms — Symphony No. 3 in F Major

Horn I in C

9

97 *pp* *p* *dim.* 1

106 Solo *pp* *p cresc.* *f* *dim.* *p* 1 **F** **G**

117 Solo *dolce* 1 6 *p* *poco rit.* *più p*

Poco Allegretto

Vcl. 17 **A** Viol. I 8

29 8 Br. *mp espr.* **B**

46 *p* *dolce* **C** 5

61 **D** 10 Viol. I **E**

84 7 Klar. Fag. I *lunga* **F** *p* *p espr.*

102 8

110 1 1 3 **G** Ob. I *pp*

125 2 1 *pp dolce* *dim.*

139 **H** *p*

150 **I** *f* *p*

Carl Maria von Weber
Der Freischütz Overture

Horn III in C.

Adagio. 7 solo

Viol. I.

mf

11

Carl Maria von Weber
Der Freischütz Overture

Horn IV in C.

Adagio. 7

Viol. I.

solo

mf

11

1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

4

462 *f* *fff* *ff* *f* *f*

468 *f* *mf* *2* *2*

479 *p* *mf* *f* *f* *ff* *p*

488 *1*

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* *18*

X

Y

Z

Aa

Bb

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

animando *riten.* *A* *sostenuto* *mf* *p*

animando *sostenuto* *mf* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

5

22

Con moto

p >

dolce

animato

Brahms — Variations on a Theme by Haydn

Horn I in tief B

2

Var. IV

Andante con moto

146 *p dolce e semplice* *più f* **D** 5 Bässe

163 **E** *p* *più f*

177 *p* 3 **F** Hr. II 14

Var. V

Vivace

Fl. Ob. Fag. I

206 *f* *p* 3

216 **G** 1 *sf* *sf* *sf* **H** 5 *f* *p*

230 *pp* 8 Hr. II **I** *f* *p* Vcl. K. B.

245 *pp* *pp legg.* 7 Hr. II

Var. VI

Vivace

264 *p* *f* 4 1. 2. 1

274 *f* *sf* *sf* *sf* *sf*

280 *f* *sf* *f* *sf* *sf*

286 *f* *sf* *f* *sf* *sf*

Var. VII

Grazioso

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Hom IV in Es

Chorale St. Antoni
Andante

The musical score is for Horn IV in E-flat. It begins with the Chorale St. Antoni, marked Andante. The first variation, Var. I, is marked Poco più animato. The second variation, Var. II, is marked Più vivace. The third variation, Var. III, is marked Con moto. The fourth variation, Var. IV, is marked Andante con moto tacet. The fifth variation, Var. V, is marked Vivace. The sixth variation, Var. VI, is marked Vivace. The score includes various dynamics such as *mf*, *f*, *pp*, *p*, *sf*, and *dim. smorz.*. It also includes articulation marks like *ten.* and *ten-ten.*. The score is divided into measures, with measure numbers 16, 30, 43, 59, 78, 88, 112, 206, 245, and 264 indicated. A large diagonal line is drawn across the page from the top right to the bottom left, indicating a section that is not to be played.

Var. I
Poco più animato

Var. II
Più vivace

Var. III
Con moto

Var. IV Andante con moto tacet

Var. V
Vivace

Var. VI
Vivace

Horn IV in Es

274

284

Var. VII
Grazioso

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *f* *sf* *f* *sf* *f* *sf* *sf*

Madame Butterfly
Acto 3
IV Horn in F

10 VIA SORDINA
(come campane)

p *cres. a poco a poco*

cres. poco a poco *f cres. e incalzando sempre*

poco allarg. **14** *ff a tempo*

Tosca Acto 3

Horn in E

ANDANTE SOST.^{to} *In MI Solt*

sostenendo

1